

Appendix A

Novice	Intermediate
<p><u>Clef:</u></p> <ul style="list-style-type: none"> - Treble and Bass <p><u>Pitches (Identifying):</u></p> <ul style="list-style-type: none"> - Concert Bb: <u>low sol/la-sol/la full scale, depends on the instruments</u> - Concert F or Eb within range <p><u>Chords: I, IV, V (why delayed)</u></p> <p><u>Meters:</u></p> <ul style="list-style-type: none"> - 4/4 - 2/4 - 3/4 <p><u>Rhythm:</u></p> <ul style="list-style-type: none"> - quarter note/rest - paired eighth notes - half note/<u>half rest</u> - <u>sixteenth notes</u> -<u>Whole note/whole rest</u> -<u>syncopa, if desired</u> - <u>dotted half note</u> - <u>multi-measure rests (what does this mean)</u> - <u>dotted half note</u> - <u>dotted quarter/eighth</u> <p><u>(Assessment?)</u></p>	<p><u>Pitches (Identifying):</u></p> <ul style="list-style-type: none"> - Concert Bb: <u>low sol-high mi full scale</u> - Concert F/Eb/Ab <u>full scale</u> within range -<u>Can add C, Db if desired</u> <p><u>Chords: I, IV, V (asking them to read? Plying chords indirectly?)</u></p> <p><u>Meters:</u></p> <ul style="list-style-type: none"> - 3/4 - 2/4 - 4/4 - Compound meter, 6/8 & <u>12/8</u> <p><u>Rhythm:</u></p> <ul style="list-style-type: none"> - sixteenth notes - <u>sixteenth notes/eighth note (tiri-ti/ti-tiri)</u> - dotted half note - eighth note pick up - dotted quarter eighth - dotted quarter note/eighth note - <u>eighth note pick-up</u> - <u>sixteenth notes/eighth note (tiri-ti/ti-tiri)</u> - dotted eighth/sixteenth (tim-ri/ti-tim) - eighth/quarter/eighth (syncopa) - triplet eighths - three eighth notes - dotted quarter note -<u>dotted half note</u> -<u>dotted quarter/eighth</u> -Whole note <p><u>(Assessment?)</u></p>

<p><u>Dynamics:</u></p> <ul style="list-style-type: none"> - piano (p) - mezzo forte (mf) - forte (f) - <u>mezzo piano (mp)</u> - <u>crescendo, decrescendo</u> - <u>forte (f), fortissimo (ff)</u> <p><u>Tempo:</u></p> <ul style="list-style-type: none"> - Andante - Moderato - Allegro <p><u>Form:</u></p> <p><u>ABA (why skip phrases?)</u></p> <ul style="list-style-type: none"> - aaba - abab - etc <p><u>Styles:</u></p> <ul style="list-style-type: none"> - folk - lullaby - marches - pop - folk tunes in unison/duets/rounds <p><u>Articulation:</u></p> <ul style="list-style-type: none"> - Staccato - Accent - Slurs - <u>fermata</u> - <u>legato/tenuto</u> <p><u>Texture:</u></p> <p><u>Listen for instruments that play melody and harmony</u></p>	<p><u>Dynamics:</u></p> <ul style="list-style-type: none"> - piano (p) - mezzo piano (mp) - mezzo forte (mf) - <u>crescendo, decrescendo</u> - forte (f), fortissimo (ff) <p><u>Tempo:</u></p> <p><u>- Andante, - Moderato, - Allegro</u></p> <ul style="list-style-type: none"> - largo - <u>presto</u> <p><u>Form:</u></p> <ul style="list-style-type: none"> - <u>aaba</u> - <u>abab</u> - <u>etc</u> - ABA - ABACA <p><u>Styles:</u></p> <ul style="list-style-type: none"> - folk - lullaby - marches - medley - pop - overtures - arrangements/compositions with increasing independent parts <p><u>Articulations:</u></p> <ul style="list-style-type: none"> - accent <u>(why?)</u> - marcato <p><u>Texture:</u></p> <p><u>Identify melody, harmony, countermelody parts</u></p>
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General Instrumental Performance Technique:

- Fingerings/Slide positions/Tone bar (keyboard?) identification for low la/sol—sol/a Full Bb scale, some chromatic notes
- Breathe in 4 counts, hiss 16 counts
- Breathing through mouth
 - long tones
 - flexibility exercises: sirens, lip slurs
- Proper seated posture with instrument
- Hand placements on instrument
- Basic knowledge of Embouchure, technique

Brass Instrumental Performance Technique:

- Sustain buzz on mouthpiece for 5 seconds (Tuba, 3 seconds)
- Flexibility buzzing on mouthpiece of an ~~octave~~ fifth, preferably low la/sol—sol/a an octave?
- Articulate on mouthpiece
- Understanding of wind speed and temperature for flexibility

General Instrumental Performance Technique:

- Fingerings/Slide positions/Tone bar (keyboard?) identification for low la/sol—high do/re all notes in playable range
- Breathe in 1, hiss 20 counts
 - tonguing exercises
 - scale exercises
 - flexibility exercises
- Proper seated posture with instrument
- Hand placements for efficient technique on instrument
- Intermediate knowledge of embouchure and relationship to air

Brass Instrumental Performance Technique:

- Sustain buzz on mouthpiece for 7 seconds (minus Tuba, 4 seconds)
- Flexibility buzzing on mouthpiece of an octave or more, preferably low la/sol - sol/a
- Articulate on mouthpiece
- Understanding of wind speed and temperature for flexibility/basic lip slurs
- Fingering similarities within first octave of harmonic series
- Tongue placement in mouth for articulations

<p>Woodwind Instrumental Performance Technique:</p> <ul style="list-style-type: none"> - Placement of fingers over tone holes (Clarinet, Bassoon) - Use of register <u>or octave</u> key (Clarinet, Alto Saxophone, Bassoon, Oboe) - Reed and/or ligature placement (Reed Instruments) - Air placement and speed over embouchure hole (Flute) - <u>Sustain pitch on mouthpiece/?? joint for 5 seconds</u> - <u>Crossing the Break in Registers (Reed Instruments)</u> 	<p>Woodwind Instrumental Performance Technique:</p> <ul style="list-style-type: none"> - Placement of fingers over keys and tone holes for efficiency - Use of register/whisper key (Clarinet, Alto Saxophone, Bassoon, Oboe) - Reed strength and/or ligature placement (Reed Instruments) - Air placement and speed over embouchure hole (Flute) - Basic knowledge of venting (Clarinet, Bassoon, Oboe) - Crossing the Break in Registers (Reed Instruments) - Tongue placement on reed for articulation (Reed instruments) and in mouth (Flute)
<p>Percussion Instrumental Performance Technique:</p> <ul style="list-style-type: none"> - Grip on drumsticks and mallets - Alternating sticking (Xylophone, Marimba, Glockenspiel) - Buzz/closed roll (Snare Drum) - Single stroke roll (Snare Drum) - Dampening (Bass Drum) - Mallet selection based on material and instrument (Xylophone, Marimba, Glockenspiel) 	<p>Percussion Instrumental Performance Technique:</p> <ul style="list-style-type: none"> - Grip on drumsticks and mallets - Alternating sticking (Xylophone, Marimba, Glockenspiel) - Buzz/closed roll(Snare Drum) - Single and double stroke roll (Snare Drum) - Dampening and mallet hardness (Bass Drum) - Intermediate knowledge of mallet selection based on material and instrument (Xylophone, Marimba, Glockenspiel) - Basic grip and performance of Crash Cymbals, if physically able

	<p><u>-Simple aux percussion (triangle, tambourine, woodblock, susp cymbal)</u></p> <p><u>-Timpani</u></p> <p><u>-Basic rudiments, paradiddle? Maybe 5, 7, 9 stroke rolls</u></p> <p><u>-Additional aux. percussions, wind chimes</u></p> <p><u>Drum set basics if desired.</u></p>